



2 pass screen space resampler

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Object space EWA surface splatting: A hardware accelerated approach to high quality point rendering

[psu.edu \[PDF\]](#)

L Ren, H Pfister, M Zwicker - Computer Graphics Forum, 2002 - interscience.wiley.com

... lating an A-Buffer 2. The first **pass** (Section 5.1) performs visibility splatting 13 by rendering ... The second **pass** (Section 5.2) implements Equation (8) as follows: First we set up the ... the pro- jection of the textured polygon to **screen space** yields the **screen space EWA resampling** ...

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[PDF] Survey of texture mapping

[psu.edu \[PDF\]](#)

PS Heckbert - IEEE Computer Graphics and Applications, 1986 - Citeseer

... The four steps above simplify to: 1. **low pass** filter the input signal using convolution 3 2. warp the abscissa of the signal . **resample** the signal at the output sample points - - - . In general, a square **screen pixel** that intersects a curved surface has a curvilinear quadrilateral pre- ...

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[PDF] Efficient screen space approach for hardware accelerated surfel rendering

[psu.edu \[PDF\]](#)

G Guennbaud, M Paulin - Vision, Modeling and Visualization, Munich, 2003 - Citeseer

... \mathbf{pk} can be written as a single Gaussian with a variance matrix that combines the warped ba- sis function and the **low-pass** filter : $\mathbf{pk}(\mathbf{x}) = 1 / \sum_{k=1}^K \mathbf{G} \mathbf{J} \mathbf{K} \mathbf{V} \mathbf{r} \mathbf{k} \mathbf{J} \mathbf{T} \mathbf{k} + (\mathbf{x} - \mathbf{mk}(\mathbf{uk}))$ (6) which is called the **screen space EWA resampling** filter. Finally, substituting this into 2, the continu ...

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Relief texture mapping

[psu.edu \[PDF\]](#)

MM Oliveira, G Bishop, D McAllister - Proceedings of the 27th ... , 2000 - portal.acm.org

... quadric and superquadric surfaces, and planar bicubic and biquadratic image warps are two-pass transformable. ... into an area much smaller than the final image [2]. Non-injective 2-D mapping may also map multiple samples to the same pixel on the **screen**, a situation ...

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Surface splatting

[psu.edu \[PDF\]](#)

M Zwicker, H Pfister, J Van Baar, M ... - Proceedings of the 28th ... , 2001 - portal.acm.org

... Note that from now on we are omitting the subscript \mathbf{uk} for \mathbf{m} and \mathbf{J} . 3.3 **Screen Space EWA** Like Greene and Heckbert [3], we choose elliptical Gaussians both for the basis functions and the **low-pass** filter, since ... $\mathbf{GV}(\mathbf{x})$ with variance matrix \mathbf{V} is defined as: $\mathbf{GV}(\mathbf{x}) = 1 / 2\pi |\mathbf{V}| \mathbf{e}^{-1}$...

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Layered depth images

J Shade, S Gortler, L He, R Szeliski - Proceedings of the 25th ... , 1998 - portal.acm.org
 ... Using bilinear pixel sampling, the frame rates are 30 Hz for no z-parallax, 21 Hz for
 "crude" one-pass warping (no forward warping of d1 values), and 16 Hz for two-pass
 warping. ... and (2) surfaces that grow in terms of **screen space**. ...

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[psu.edu \(PDF\)](#)

Hardware-accelerated adaptive EWA volume splatting

W Chen, L Ren, M Zwicker, H ... - IEEE Visualization, 2004, 2004 - ieeexplore.ieee.org
 ... For each point in object-**space**, quadrilateral that is texture-mapped with a Gaussian texture is
 deformed to result in the correct **screen-space** EWA splat after projection. ... $M_k = (\nabla k + V_h) - 1$.
 (5) Here, V_h is the 2×2 variance matrix of the Gaussian low-**pass** filter, which is usually ...

Cited by 48 - Related articles - All 25 versions

[psu.edu \(PDF\)](#)

[PDF] Fundamentals of texture mapping and image warping

PS Heckbert - University of California at Berkeley, Berkeley, CA, 1989 - Citeseer

... 3.3.2 Pre Itering ::::: 36 3.3.3 Some Low Pass Filters ::::: 37 3.4 Ideal

Resampling Filters ::::: 41 ... to 2-D **screen space** that is of interest. ...

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Permutation warping for data parallel volume rendering

[iastate.edu \(PDF\)](#)

CM Wittenbrink, AK Somani - ... of the 1993 symposium on Parallel ... , 1993 - portal.acm.org
 ... one assignment [9] to calculate multipass **resampling**, we are interested in calculating a direct
 one **pass resampling**. ... Each white line connects only two processors shown by the parallel nature
 of all ... and the forward T warped version is also given as green in the **screen space**. ...

Cited by 44 - Related articles - All 8 versions

[psu.edu \(PDF\)](#)

Fourier volume rendering

T Malzberger - ACM Transactions on Graphics (TOG), 1993 - portal.acm.org

... magnitude fewer operations than either the **screen space** approach or the object **space** approach.

3-D spatial data are first transformed into the fre- ... Note that this convolution needs to be evaluated
 only on the 2-D lattice of points that we will **pass** to the 2-D inverse FHT. ...

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